



## TOURING CONFERENCE FOR PRESENTERS & ARTISTS CALL FOR SUBMISSIONS FROM IBPOC PERFORMING ARTISTS AND ALLIES

**DEADLINE: MARCH 24, 2023**

With funding from the Canada Council for the Arts and Toronto Arts Council, the **wind in the leaves collective (witlc** - <https://windintheleavescollective.com/>) is working with various presenters and producers to set up a touring network supporting multidisciplinary IBPOC artists and those who work with them.

**Are you a multidisciplinary IBPOC artist or ally working with IBPOC artists? Do you have work ready to tour? We invite you to submit a video of your work to be shown at a conference for presenters in May 2023.**

**Presenter Partners:** The organizations partnering with the **witlc** are: Canadian Stage (Toronto/Ontario), Decidedly Jazz (Calgary/Alberta), Westben Centre for Connection & Creativity through Music (Campbellford/Ontario), Atlantic Ballet (Moncton/New Brunswick), Sampradaya Dance Creations (Mississauga/Ontario), the Citadel + Compagnie (Toronto/Ontario). Each organization is very interested in supporting IBPOC and allied artists and understands the importance of presenting this work to their current audience and, as well, to build their audiences.

**The Conference:** The **witlc** has engaged the highly regarded **bespoke collective** to do a feasibility study aimed at exploring what will be needed to establish such a network (<https://bespokecollective.ca/sabrinar>). This study will explore the benefits, outcomes, structures and supports needed to establish a touring network for IBPOC and allied multi-disciplinary artists in dance, theatre, poetry/spoken word and music. **Findings will be shared at the conference.**

**The purpose of the conference** is to identify:

- what is needed to establish such a network and how it will both support touring as well as building the capacities of those engaged to tour;
- how each project partner can contribute to IBPOC touring and capacity building; and
- who else can be involved in the building of this initiative.

**Date:** May 29/30, 2023

**Submission Specs:** As part of this conference, *witlc* is inviting video submissions from IBPOC performing artists and those allied with them, i.e., artists who work closely with IBPOC artists (allies and friends!). The purpose of this call is to create a video that will be looped during and after the conference and *to present tour-ready work* to the project partners we're working with as well as to promote to others we will connect with. As such, all submissions must be:

1. **A video not exceeding 5 minutes in MP4 format. Please see below for specs!**
2. **A description of the submitted work and how it is ready to tour;**
3. **Bios of the creative team and performers - no more than 100 words per artist.**



**We aim to select between 20 and 30 submissions and each selected artist will receive \$200. The description of selected artists' work, bio notes, contact information, websites will be included in the conference program and available online.**

**All submissions, including bios and description of work, must be sent by either wetransfer or drop box to [windintheleavescollective@gmail.com](mailto:windintheleavescollective@gmail.com) . If you have any questions, please send them to the same e-mail address.**

***Selected artists will also be invited free of charge to attend the conference and reception to network with each other and to meet with the project partners as well as other presenters who will be attending.***

## **Video Submission Technical Requirements**

### **Filming Orientation**

To ensure consistency in the final video produced for the conference, all performance videos must be submitted in Landscape (horizontal) format. Exceptions may be made for vertical video in the event specific elements in the performance video require a Portrait format for dramatic effect.

### **Credits**

In a separate document or in an opening or end title of your video, please include all related items that should be credited in the production of the performance video. Such items include Name of Performer, Name of Choreographer, Name of Videographer, Performance Music, etc. These items will be considered in the creation of the final video to be shown during the conference.

### **File Formats & Transfers**

Upload an mp4 file of your performance video through WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)) or drop box. Follow the formats on the respective pages, and make sure to include recipient's email address, e.g. [windintheleavescollective@gmail.com](mailto:windintheleavescollective@gmail.com), in the "Email to" section.

**Video resolution must be 1080p (1920 x 1080).**

### **Audio**

In the event music is used in your performance video, please include an mp3 file of the song(s) used, along with applicable song production details (e.g. Artist Name, Track Name).